

THE KRASZNA-KRAUSZ BOOK AWARDS 2019 Long and shortlisted titles announced

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- Long and shortlisted titles for the Kraszna-Krausz Best Photography Book and Best Moving Image Book 2019 are announced today
- Winners will be revealed at an awards ceremony on Thursday 16 May 2019 at the Royal Society of Arts, and all titles will be exhibited at Photo London, 16 - 19 May 2019, Somerset House, London
- Female voices lead both Moving Image Book Award longlist and Photography Book Award shortlist

The Kraszna-Krausz Foundation has announced the long and shortlisted titles in the running for its 2019 Photography Book Award and Moving Image Book Award. The longlists for each prize, detailed below, cover some of our most pressing concerns, from the repression of abortion, to urgent environmental issues, and contemporary politics of race and identity. The lists also demonstrate the Foundation's recognition of original and rigorous bodies of research destined for book form.

The 2019 **Photography Book Award** longlist was selected by Liz Jobey, Associate Editor, FT Weekend Magazine, Chrystel Lebas, Photographer and Kraszna-Krausz Book Award Winner 2018 and Anne McNeill, Director, Impressions Gallery.

"I think it was indicative of the strength of the longlisted titles that there was a lot of consensus among the judges. Some books just stood way out, and considering the standard of photography publishing today, that's an accolade in itself. In some cases the interplay of text and pictures was absolutely crucial to the fabric of the book. If this is a sign of two worlds finally coming together in a creative way, it's one to celebrate." - Liz Jobey, Photography Book Award

The **Moving Image Book Award** longlist was selected by Karen Alexander, an independent curator, educator and writer, James Bell, Features Editor, Sight & Sound Magazine and Tamar Jeffers McDonald, Reader in Film Studies, University of Kent.

"The diversity of themes covered across the titles stand as a testament to the vibrancy and boldness of publishing on the moving image in its many forms, and its ventures into new areas of study and research. The inclusion of titles that were made possible only through crowd-funding initiatives also indicates new possibilities in publishing on the moving image, and it will be particularly exciting to watch what emerges through such models in the coming years." - James Bell, Moving Image Book Award

The Kraszna-Krausz Foundation celebrates innovation within the publishing industry, selecting books for their attention to content, texture, quality and presentation. A physical and haptic engagement with the book as an object is also an important factor in the judging process from the feel of the printed paper to its weight and tonality. The longlisted titles integrate images, text and their composition as a whole and can be regarded and celebrated as works of art themselves.

The Kraszna-Krausz Book Awards, first established in 1985, are open to all Moving Image and Photography books published in the previous year and available in the UK. Over 150 entries from both categories were considered.

2019 Best Photography Book Award (Shortlist):

***On Abortion* by Laia Abril (Dewi Lewis Publishing)**

In *On Abortion*, Laia Abril explores the continuing struggle and danger that thousands of women around the world face each year through being denied access to legal, safe and efficient means of abortion. The work is the first part of Laia Abril's new long-term project, *A History of Misogyny*. Abril is also one of four artists nominated for the Deutsche Börse Photography Foundation Prize 2019.

***Deana Lawson: An Aperture Monograph Photographs* by Deana Lawson (Aperture)**

Lawson's book is a striking collection of 40 beautifully reproduced photographs, an essay by Zadie Smith and a conversation with the artist Arthur Jafa. The design of *An Aperture Monograph* manages to be both sumptuous and understated and Lawson's portraits share a similar paradox.

***Somnyama Ngonyama, Hail the Dark Lioness* by Zanele Muholi (Aperture)**

Zanele Muholi has been called 'one of the most powerful visual activists of our time'. Her stunning monograph, *Hail the Dark Lioness*, presents a series of bold self-portraits that are timely and judicious statements on race, gender and identity.

Best Moving Image Book Award (Shortlist):

***Hollywood by Hollywood: The Backstudio Picture and the Mystique of Making Movies* by Steven Cohan (Oxford University Press USA)**

With its sensitive combination of images and text, *Hollywood by Hollywood* covers an impressive timespan of 100 years in the film industry. Cohan offers an illuminating study into backstudio pictures with high quality images and clips that encourage the reader to seek out the original work.

***Inhospitable World* by Jennifer Fay (Oxford University Press USA)**

Fay's intellectually daring and imaginative book explores and argues for the relationship between the cinema and the Anthropocene – the present historical epoch, during which we humans have come to impact on the natural world in an irreversible way, so rendering our planet less hospitable. Drawing on the nature of film and its creation and destruction of human environments, *Inhospitable World* is an innovative commentary on the wider global issues of climate change and human extinction.

***Scala Cinema: 1978 – 1993* by Jane Giles (FAB Press)**

Giles has been shortlisted for her beautifully and elaborately produced book on the UK's iconic Scala Cinema. The book features a complete collection of all 178 monthly programmes run at the cinema, but much more than just a nostalgic voyage, the accompanying text provides a richly researched account of what it was like to run the place month-in month-out, and reflects on the wider social history of the time through the prism of film programming.

2019 Best Photography Book Award (Longlist):

- *On Abortion* by Laia Abril (Dewi Lewis Publishing)
- *Dawoud Bey: Seeing Deeply* by Dawoud Bey (University of Texas Press)
- *An Act of Unspeakable Violence* by Matthias Bruggmann (Editions Xavier Barral)
- *Masahisa Fukase* by Masahisa Fukase and Tomo Kosuga (Editions Xavier Barral)
- *Deana Lawson: An Aperture Monograph, Photographs* by Deana Lawson (Aperture)
- *Caspian: The Elements* by Chloe Dewe Mathews (Aperture)
- *Somnyama Ngonyama, Hail the Dark Lioness* by Zanele Muholi (Aperture)
- *Sun Gardens: Cyanotypes* by Anna Atkins by Larry J. Schaaf (Prestel)
- *Drowned River* by Mark Klett, Byron Wolfe, Rebecca Solnit (Radius Books)
- *Robert F. Kennedy Funeral Train, The People's View* by Rein Jelle Terpstra (Fw:Books)

- *One Wall a Web* by Stanley Wolukau-Wanambwa (Roma Publications)

Best Moving Image Book Award (Longlist):

- *Hollywood by Hollywood: The Backstudio Picture and the Mystique of Making Movies* by Steven Cohan (Oxford University Press USA)
- *Images of Dutchness* by Sarah Dellmann (Amsterdam University Press)
- *Inhospitable World* by Jennifer Fay (Oxford University Press USA)
- *The Colour Fantastic: Chromatic Worlds of Silent Cinema* by Giovanna Fossati, Victoria Jackson, Bregt Lameris, Elif Rongen-Kaynakci, Sarah Street, Joshua Yumibe (eds.) (Amsterdam University Press)
- *Scala Cinema: 1978 – 1993* by Jane Giles (FAB Press)
- *Specters of Slapstick and Silent Film Comediennes* by Maggie Hennefeld (Columbia University Press)
- *William Kentridge: Process as Metaphor and Other Doubtful Enterprises* by Leora Maltz-Leca (University of California Press)
- *The Birth of the American Horror Film* by Gary D. Rhodes (Edinburgh University Press)
- *3D: Double Vision* by Britt Salvesen (Prestel)
- *Books and Films* by Jakob Tuggener (Steidl)

NOTES TO EDITORS

The Kraszna-Krausz Foundation

The Kraszna-Krausz Book Awards are sponsored by the Kraszna-Krausz Foundation, which was created in 1985 by Andor Kraszna-Krausz, the founder of Focal Press. Since 1985 the Kraszna-Krausz Book Awards have been the UK's leading prizes for books on photography and the moving image. More information on the work of the Foundation can be found online at www.kraszna-krausz.org.uk.

The Board of the Kraszna-Krausz Foundation

The following sit on the board of the Kraszna-Krausz Foundation: Sir Brian Pomeroy (chairman) and trustees: Pierre Brahm, Ian Christie, Joy Gregory, Andrew Haigh, John Hyatt, James Hyman, Andrea Livingstone, Charles Merullo, Hannah Redler Hawes, Michael Skrein and Gregg Wilson. The Administrator for the Foundation is Alex Anthony.

About Andor Kraszna-Krausz (1904-1989)

Andor Kraszna-Krausz (KK to his friends) was born in Hungary in 1904. After studying photography and cinematography at Munich University he began his publishing career in Germany in 1925 as the editor of *Filmtechnik* magazine. In 1937 he emigrated to Britain to escape the political tensions of continental Europe and a year later founded Focal Press, an influential specialist publishing house for books on photography. Focal Press publications were an immediate success, gaining a reputation for clear yet authoritative text and illustrations. During KK's lifetime Focal Press published 1,200 books. It remains a prominent imprint for books about photography, film and television. Following his death in 1989, Kraszna-Krausz's estate became the Foundation which now bears his name.

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